Volume 13
Issue 25

the
Underground
Voice of Scarborough Campus

Tuesday
March 29, 1994

It Happened

National

Election Tossed

Carleton's Student elections came and went this year with some surprising results. It seems that the Student's Council broke three different rules according to their constitutional board. They neglected to have the required four presidential debates, didn't have two polling clerks on station at all times and forgot the signs above all stations informing students of other polling stations.

Molester Prof Wants Job Back

A University of Manitoba Professor wants his job back after serving a term of three months in jail. Professor Richard Carter, a former linguistics professor plead guilty in 1992 to sexually molesting his then 10-year old step daughter. The faculty association is grieving his dismissal on Carter's behalf and is bringing the matter to arbitration.

Still Have To Write the Exams

A scare that faculty would strike during the April Exams at Manitoba University has been avoided. Unfortunately students will have to write their finals. Faculty at U of T are not expected to strike.

Local

Where did I put that computer?

At the downtown campus of U of T, a computer was reported as stolen and later found in another location. Rumours state that the computer was found in between the cushions of the faculty members sofa, with their car keys. Metro Police are investigating.

Soft Shoe

A student that was tapping on the windows of a downtown residence was asked to leave after several complaints. The student was apparently off time and his soft shoe to the tune of "On the Good Ship Lollipop," annoyed studious students.

Who Let One Go?

At the Wilson hall building downtown the reports of a strange odour caught the attention of University Personnel. Students reported a blue flame contest was being held earlier in the evening. Shift engineers and Consumers Gas attended. Each blamed the other.

Photo by Catherine Tsatsos.

Scarborough band Strain entertains the masses in the Attic on Friday.

U of T: A University with a Mission

Brent Gulanowski
Editor-in-Limbo

The irony of the modern research university is that, while the universe of knowledge and the potential for applying that knowledge to social issues is expanding exponentially, the resources available to the university are shrinking. ... Across the landscape, universities are recognizing that no one institution can do all things well, and hence that each of us needs to make hard choices.

These choices, though difficult, are essential to the continuing health of the University. ... If we make the right choices, the University of Toronto will enter the twenty-first century a stronger institution than it is today.

So reads part of the the introduction of *Planning for 2000*, setting the tone of the document subtitled *A Provostial White Paper on University Objectives*, issued on February 14, 1994. The paper is a 120-page discussion of the future of the University of Toronto. The quote captures the two-sided theme of the paper. It warns of a future of lessened government support: a virtual plague set to strike monetary resources. Yet, it seeks to carve out a niche for U of T in the leaner times of the twenty-first century. And it is a prestigious niche the Provost is setting the University's sights on.

"What should the University of Toronto be like in the year 2000? ... Our vision for the University must begin with an understanding of its mission as 'an internationally significant research university with undergraduate, graduate and professional programs of excellent quality' ..."

The concept of the "mission" is brought up a number of times in the paper. The implications of the pursuit of this mission include stressing the University's identity as an international, research-centred institution. In order to meet up to the standards of such an appelation, support will be given to those programs and departments which further that identity. Those with a strong link between teaching and research, and/or are at the leading edge of the discipline, will receive support. Those that programs and departments, by inversely applied logic, will be subject to contraction and possible elimination.

The bulk of the White Paper's mass is taken up by the section entitled "OBJECTIVES AND STRATEGIES": one hundred pages, ten major objectives - a veritable how-to for university restructuring.

Part 1 of "OBJECTIVES AND STRATEGIES" concerns the link between teaching and research. The objectives here involve promoting the idea of professors who engage actively in a wide range of academic pursuits, especially research and the teaching of both grads and undergrads.

The Paper presents these objectives as a way to ensure students receive instruction from active members of the discipline. What lurks underneath is the apparent pressure for pro-

continued on page 2 ...

SCAA: The Results Are In

Blake Medulan
News Editor

Amid controversy and a last minute "vote no to SCAA" campaign, the SCAA results are in. With 192 valid ballots cast, all the positions were filled. Only one person was nominated for each position but each was subjected to an accept/reject vote by the students.

When the results were posted outside the SCAA office Friday morning, many students were confused. "I know at least 9 other students that voted no," said one student.

The confusion came from the SCAA ballot itself. "Students were only able to vote for either the Men's Rep or the Women's Rep," said Rupindeer Ahluwalia, SAC Vice- President- Elect and witness to the ballot counting.

"The elections could have been better run. ... The ballots should have not been spoiled. Just the section [Men's Representative and Women's Representative] should have been disqualified," said Pina Palma, outgoing President of the SCSC.

"SCAA didn't come to the meetings [for the poll clerks] they only sent a page of instructions for the clerks on Wednesday morning," said Evan Anderson, CRO for the SCSC elections. According to Anderson, the poll clerks received their multi page instructions at 10:00 am Wednesday, with the polls opening at 10:30. Chris Hollingsworth, the CRO did not attend training sessions set up for the polling clerks.

With the confusion in voting procedures aside, the spoiled ballots would not have made a difference in the results said Ahluwalia.

All results from the election are unofficial. No press release has been sent out.

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NEWS AND FEATURES

U of T 2000: Lean & Mean

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fessors to be able to cover all areas equally well at all times (except during research leaves). This ideal is useful only insofar as the work of faculty members is not weakened by too wide a focus of attention.

Readers of the Underground – in general, Arts & Science undergrads at Scarborough College – should give attention to a few important subsections:

2. "Improving the Organization and Format of Academic Programs" (particularly those sections on Undergraduate Education: 2.1 - 2.6)
3. "Restructuring our Areas of Study" and
8. "Planning Across Three Campuses"

The final sections contain administrative material for applying the ideas set forth in "OBJECTIVES AND STRATEGIES".

There are twelve pages devoted to objectives for "Undergraduate Education". Unfortunately, little solid food exists therein. Objectives 2.1 and 2.2 discuss undergraduates the way retail companies talks about shoppers. Customer satisfaction and a high company profile are top priority. Perhaps this sort of language has become inevitable. As the editorial "U of Two Thousand AD" (Underground, March 1, 1994) stressed, market forces have become irresistable. It is understandable that educational structures would respond by using ready-made tools. However, this makes being treated like a market share no less disconcerting.

Are students mere consumers of knowledge, or are they also considered as part of the intellectual community? Some attention is given to this in the nature of the goals of undergraduate education. For example, undergrads should be expected "to engage in different modes of thought, including qualititative, historical, moral, and aesthetic." The Paper goes on, "Achieving these goals ... is not an insuperable challenge ... if we are clear about what it is we wish to do and deploy our resources accordingly."

> ... UNDERGRADS SHOULD BE EXPECTED TO "ENGAGE IN DIFFERENT MODES OF THOUGHT, INCLUDING QUALITITATIVE, HISTORICAL, MORAL AND AESTHETIC."

Part of this deployment of resources involves the use of "instructional technologies," which the reader assumes means more than the classic technologies of books and lecture halls, although no elaboration is made. (Later on, a strong push is made for increased investment in "information technology", and for classrooms to be "equipped with electronic technology."How this will benefit students is unclear. Scarborough has had "electronic technology" in its lecture halls for many years, but they are rarely used.)

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SCSC Results

Underground
News Department

"Thanks to all the people who supported me throughout my campaign ... I'm extremely happy at the results," said Ted Supelov, President elect of the SCSC.

When asked how he expected to improve student life at Scarborough Campus, Supelov answered that he wanted to "enhance the university experience by increasing events campus-wide through cultural and academic clubs, which SCSC will take a more vested interest in." Supelov continued, "We will also strive to increase student services."

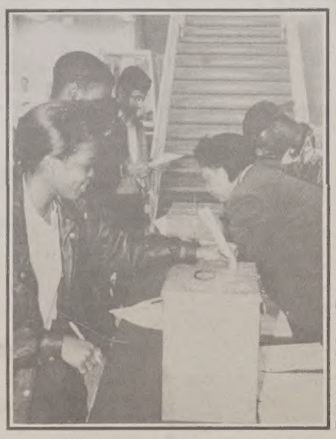


Photo by Matt Clements.

The responsibility to vote: SCSC and SCAA elections.

Errata

In the Underground issue of March 22,1994 for the story titled, "Scarborough MSA Hosts Unprecedented Event ... " the photo caption on page 2 should have read, "Imam Ahmad Kutty" and the photocaption on page 3 should have read "Dr. Liaqatali Taqim." The Underground regrets the error and any inconvieniences or misunderstandings it may have caused.

Also, apologies to Jason Adams and Jamie Abbotts, candidates for the SCSC position of VP Finance. The picture on page 7 was of Abbotts, not Adams, as the caption mistakenly read.

SCAA Results*

President	Accept	Reject
Jafar Amin	134	39
Vice-President		
Rob Piccione	137	29
Treasurer		
Laura Hawthorne	139	31
Secretary		
Jody Greenlaw	138	31
Men's Representative		
Sean Kennedy	68	22
Women's Representative		
Alice Young	72	8

192 Valid Ballots
106 Spoilt Ballots

* All results are unofficial

Stressed Scarborough Students:
Clinic Saves the Day

Sasha Jackson
staff

The following phrase and variations of it have been heard recently all over campus: "Next week I have three exams, two term papers due and a presentation!" Sound familiar?

It was the aim of the Stress Clinic, sponsored by Scarborough College Health Centre last Thursday at the Village Centre, to alleviate the stress caused by this situation and others.

Laurel Henning, Nurse Educator at Scarborough College Healthe Centre stated that the clinic was set up to "make students think about exactly what it is that is the source of their stress and to provide ways to deal with the sources and for coping with that stress."

The clinic began by splitting those in attendance into groups. The groups discussed how they cope with stress, and what causes it. There are popular methods for dealing with stress that can actually increase stress, and there are coping methods which truly alleviate stress.

For example, although smoking may seem relaxing – especially when in a stressful situation – it is actually a stimulant and can aggravate the symptoms of stress. But what are those symptoms? They are different for everyone but originate from a common phonomenon.

As Henning contends, "[stress is] usually defined as a generalized response of the body to any demand. Stress is the body's physical, mental and chemical reactions to circumstances that frighten, excite, endanger, confuse or irritate us." Thus, stress is present, to some degree, during all of life's experiences. However, when severe stress stimuli remains constant there can be very health damaging effects.

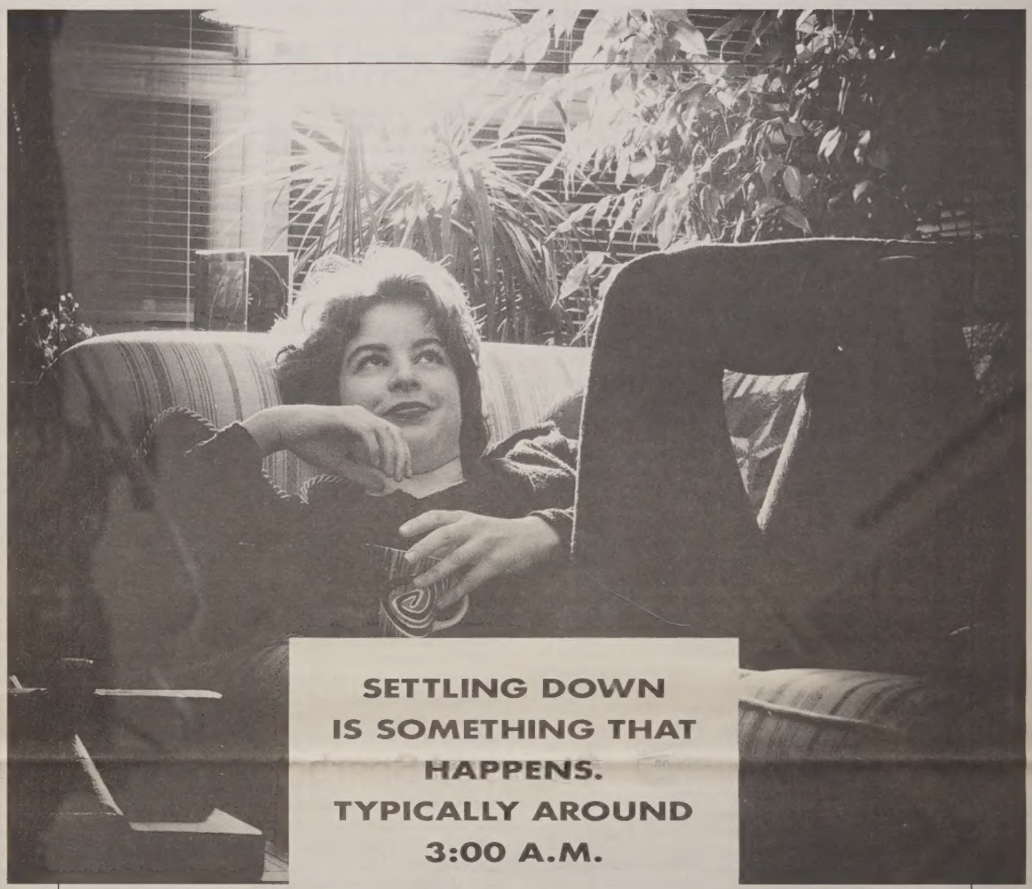
As the seminar informed, one could get to the "Exhaustion Stage" which is seen as the final stage in the responses to stress. Once the body's responses are exhausted, diseases consitituted by emotional disturbances, cardiovascular problems and renal malfunction may develop. Fortunately, there are ways to avoid reaching this stage and its potentially extreme repercussions. So take heart! Following are some ideas that were provided at the clinic for a life of lesser stress.

As Henning says, one of the most helpful techniques to resolve stress is to share it with a friend. To talk about a stressful situation can help one put it into perspective. So can making a list of all the things that are causing the stress. To gain an objective viewpoint on your situation is the key to avoiding stress from getting out of hand. Ultimately, to regain a sense of control is the way to counter stress, because,

continued on page 6...

Photo by Matt Clements.

Ross Baker gives a demonstration in Tai Chi to stressed students.



EARN IT. SPEND IT. ENJOY IT.

Don't expect to be home early driving a new Volkswagen Golf. The optional 10-year/160,000 km powertrain warranty and starting price of $12,295* will give you other ideas. With its MacPherson strut independent front suspension, you'll want to take the long way, the highway, and perhaps a road with lots of sharp curves. But make sure there's a passing lane so you can fully appreciate the low-end torque of the motronic-tuned engine and track-correcting rear axle. Maybe you shouldn't go home. Go visit friends in another province. And when you finally park yourself in bed just as the sun's coming up, the anti-theft alarm system will ensure that your Golf gets a good day's sleep. Actually, it only settles down because you have to. Or do you?

GOLF

ENGINEERED FOR LIFE.

Price is based on MSRP for 2-door CL model with a 1.8 litre engine and 5-speed manual transmission. Options, freight, dealer prep and taxes extra. Dealer may sell for less. GTI model shown priced at $16,795.

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EDITORIAL

LETTERS TO THE EDITOR

Too Many Thefts

Dear Editor:

"It'll make a great souvenir...." I guess that's what they think. If they think at all.

I'm talking about the people, most likely members of this campus, who steal small bits of equipment from the various departments. It probably seems like a small thing to take a sign, or a photograph, or a chair, or an easel. But it all costs money to replace. And I don't think it's any secret that money is in short supply around here these days.

On the off chance that it will do any good, I'll give an example of what I mean.

The Underground featured a front-page article on the Watts Lecture which took place on campus March 9. It was a very significant event for Scarborough College and it resulted in a great deal of media coverage. In anticipation of the media's interest in the event, the Development & Public Relations office went to some trouble to ensure that a new sign was made identifying the Scarborough Campus. The sign was placed on the stage so that it would show up on television footage or in photographs of the event. Otherwise, how was anyone to know it took place here? Of course, the reason we had to have a new sign made is that all of our previous signs had been stolen at previous events.

The sign, the easel it sat on, and two chairs from the Council Chamber disappeared immediately after the lecture. What great souvenirs! They probably decorate the inside of someone's bedroom quite admirably. Only now, what do we do the next time there's a major media event on campus? Should we bother to replace these items, knowing that they'll be stolen as well? Maybe not right away ... maybe we'll get to use them more than once next time.

Campus police reports from September to March of this academic year show that there were 40 incidents of theft under $1000. But 40 incidents (and that's only the ones that were reported) times say an average of $500 per occurrence makes $20,000. Suddenly, we're talking real money. Money that could be put to better use.

Linda Cahill
Development & Public Relations
Scarborough Campus

Our Harshest Critic

Dear Underground,

I have read Lytton Adams and wished I hadn't. Did the patronising vulgarian leave England voluntarily, or was he deported by H. M. Government for being so annoying?

I was aware all along that Michael Barry's statements were ironic; I even referred to them as such in my letter (*Underground*, March 22). The question is, was *he*? Was it intentional, or did he try to worm his way out by saying, "Oh, I meant to do that"? Sometimes irony doesn't come across very well in print. Fortunately, I won't pursue this any further. After all, you're going to need all the space there is for the imminent "Macedonia is Greek – no, it isn't – yes, it is" debate that I can sense will be ever so captivating.

Maybe CFNY do play Slowdive; I don't know. I can't stand to listen to them (CFNY) anymore. But the point about being ignored applies to countless other bands.

You conveniently ignored my criticism of the Underground's abysmal grammar, but went on to berate the Varsity's recent music feature (quite validly, by the way) for "it's [sic] page-long, hydra-headed monologues." Thank you for illustrating my point.

The Varsity runs CUP articles because of an interest in news at other universities, not as filler for lack of articles/ads/writers/news on campus or whatever your excuse is these days.

Oh, and "occasional" has only one "S". Your mistake, not mine.

Larry Koch

Thank you Lar, for once again hallowing our paper with your constructive criticism. You have provided us with many hours of entertainment. Unlike the Varsity, we can't afford afford a full -time staff and don't have the resources to mail out hate propaganda. After taking a poll around the office, we have just two words of destructive criticism ... FUCK OFF!

Critic? Get in Line

I will always maintain that the media, in whatever form, must be accountable. There is a circle of accountability in most modern communities: it is no longer a pyramid, at least ideally. The press is a part of the circle, although our role is heavily slanted towards ensuring the accountability of others. Our accountability is dependent upon our readers and, to a lesser extent, those who we write our stories about.

But there comes a point when being held accountable becomes being unfairly shit upon. Over the last week, I have heard more complaints about *the Underground* than any time all year.

This newspaper, for those who are unaware, is staffed by volunteers. As the Editor-in-Chief, I get paid $100 per issue. It works out to about $3.50/hr. The only other staff who make money are the advertising manager (strictly commission) and the distributor.

For the unpaid masthead and staff, the work is strictly for the satisfaction it gives. It is a matter of becoming involved, and of putting some work into your community. Most of us consider it an essential aspect of Scarborough College, and we treat it with at least a modicum of seriousness. Still, no one at *the Underground* considers it their first priority. We all have classes.

Lately, however, some people have the idea that we are experienced, well-compensated "employees". They conclude that they can demand all sorts of things from us, like free advertising. The Underground owes its readership a good paper; we don't owe anybody a free ride into notoriety. Another misconception is that we are a subsidiary of the SCSC. In fact, we are an autonomous corporation. The SCSC, SAC and administration have no say into how we operate, although U of T can withhold our student levy if we break our own by-laws.

Every student of the College has put money into the Scarborough Campus Student Press, and this entitles them to a say at any general meeting of the membership of the corporation. It does not mean you can come in and tell us how to do our job. If you wish to give your opinion as a reader, please feel free to write. Understand that we are under no obligation to print letters.

For all of you new additions to the Scarborough College Student Council, please keep this information in mind. We put up with no bullshit from pushy politicians. Fortunately, *the Underground* already has good relations with the SCSC and SAC Scarborough. I strongly recommend that new politicians get to know us. Do not antagonize us. If you do your jobs, and do them well, we will make sure you get the credit. We are always watching you.

Having said that, I we are not denying you the right to offer your input. I have no quarrel with constructive criticism. Lately, we have gotten both praise and harassment for our troubles. The first is welcome, but does not provide direct improvement to the paper's quality. The latter tends to occur when people show up and either threaten us or make ludicrous demands. This will not be tolerated. New ideas are the best things anyone can give us. And for the last time, you who don't like spelling mistakes, get off your lazy ass and help us proofread. Otherwise, shut up. We work damn hard – too hard to have to deal with self-appointed media watchdogs and other shit-sniffing hounds.

Next week's issue is the last for the year. After that issue hits the stands, we have all summer to plan for next year. Look for us at orientation in the fall. We intend to be heavily in your face and on your case. And, more importantly, on your mind.

HIS NAMES MEANS "THE UNSEEN ONE".

the Underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

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the Underground

Tuesday, March 29, 1994

COMMENTARY

Just One of The Guys

Lytton Adams
contributor

An introduction to football hooliganism. (Oops, soccer hooliganism. Canadian now, eh?) My team, Exeter City, are from Devon. A particularly green part of England; inhabited by people like me. Hicks. You know, where the most popular person in the town is a cow called Humphrey. Where a man's wealth is decided on the amount of chickens he owns. Where a boy's first crush is on a particularly fluffy sheep. We'd joke about it. We'd even sing about it. And to be an even half decent hooligan, you had to master the art of chanting. Song number one:

"I can't read and I can't write, but that don't really matter,

Coz I come from the Westcountry, and I can drive a tractor."

It was one of our anthems. But how irate we'd become when rival fans would chant back:

"You're just a bunch of farmers."

We were proud of our roots, but hated to be informed of our roots by others.

Song number two:

"My brother's in borstal, my mothers got pox, my sister's a whore down in Devonport docks,

My uncle's a pervert, my auntie's gone mad, and Jack The Ripper's my dad."

At this point in the song, we'd mosh around like idiots, until either another rendition was begun, or someone was killed in the confusion.

We sang it with passion and fervour, but if a stranger was to walk up to the infamous Exeter Sly Crew and inform them their relatives were all "diseased, remedial deviants," his life expectancy would decrease quite rapidly. It would be about as clever as trick-or-treating in the Bronx wearing a KKK costume. He'd have more chance of survival by jumping out of a plane without a parachute, and hoping to land in a large marshmallow plantation. We loved to make fun of ourselves, but hated being made fun of.

Of course there were the songs about what real men we were. The songs which suggested we cared about nothing except girls and alcohol:

"Drink up ye cider, drink up ye cider, for tonight we'll merry be,

We'll roll her in the clover and we'll fuck her ten times over, and there'll still be more cider in the jug."

Naturally, after the game, you average hooligan would be arguing with his girlfriend, insisting that "all men aren't the same," and that he wasn't "just after one thing," and that he didn't "have more tattoos than brain cells."

"I'm a nice bloke. I bought you flowers."

"No, you bought flour."

"I only got your birthday wrong by three days."

"You thought my birthday was on February 31st."

"I bought you that outfit."

"A French Maid's outfit."

"I went grocery shopping for you when you were craving for jelly."

"You bought KY."

We loved to be one of the guys, but hated to be "just another guy."

And I think that's just the way we are. Hooligans, immigrants, Canadians. It makes no difference. We're all the same. We're proud to be labelled "unique", but hate to be called "different".

Strange, eh?

Careless Comments

Jonathon Careless
staff

It's funny how much we complain about stuff. Try this test, next time you're with a group of people see how much prodding you have to do to get them to start complaining. Not much. Ask them how their last class was, nine times out of ten they'll tell you it was boring and they wish they weren't taking it. Admittedly, a fraction of them will actually have enjoyed their class and say stuff like, "I could really relate to the author's use of pathos, and I thought it fascinating how she wrote here poem in the shape of North America to symbolize the lonely and confused bumble-bee that is representative of our suppressed innate desire to eat ice-cream on weekdays in February." This reply is rare, however, and most people will just tell you that their lives suck.

"I'm just not happy ..." they snivel. Well, tough. No one said life was going to be easy. If anyone did, they probably expected you to buy something from them to make it easy (let's not forget the snack-master). So if you hate your lectures so much, drop out. if you hate the weather so much, move south. And if you hate velvet paintings of Elvis. stop buying them. (Although personally, I wouldn't sell my collection for the world.)

Just remember, though, that although your life sucks now, it could be worse. You could be the guy who has to remove the gum from the men's urinals. Or the person who asks, "Do you want spicy or regular fries with that?" Confuse them by enquiring about the nutritional difference of each, after they're both deep-fired in eighty litres of artery-clogging-Crisco-death-oil. Now *there's* something they don't list in the Canada Food Guide.

Or think of all those sixteen-year-olds out there, who have to go through graduated licencing because, on their last test, they did not come to a complete stop at each and every stop sign (count, one-thousand, two-thousand). Even though the closest most licensed drivers come to stopping is to take their foot off the accelerator for one-thousand, two-thousand.

Alas, now when she gets her licence, Buffy will have to make her date sit in the back seat while her father (representing the governments misguided notion of a mature liscenced adult) sits in the front passenger seat. Imagine if our parents had this rule when they were young – half of us wouldn't be here today.

Speaking of your parents, next time you're feeling down, consider the fact that they had to walk three miles to school each day ... in ten feet of snow. Ponder also the South American tree frogs (not that they have it bad, but I just don't think we give them enough attention of a daily basis).

So what's the moral to all this? Nothing. Ha! Just, well, um ... don't drink milk and apple juice together 'cause it will make you puke.

[*Who is this guy, anyway?– Ed.*]

Scarborough College 1st Annual Easter Egg Hunt

Thursday March 30, 5–7pm.

Eggs will be hidden all over the school!

Baskets will be provided.

Prizes will be given for most eggs and for finding the special egg!

Sponsored by the S.C.S.C

LUCKY 7

Bernice Mitelman
Patricia Ram

1. Which of the following does not belong?
   a) Long Armed Brittle Star
   b) Gorgen's Head Basket Star
   c) Sun Star
   d) Mud Star
   e) North Star
2. How do you think this Yiddish proverb ends? If one man calleth thee a donkey, pay him no mind. If two men calleth thee a donkey _____."
3. Who composed the music to "The Marriage of Figaro"?
4. Where is Lake Titicaca?
5. Imagine that there are two jars of equal size in front of you. In one jar there is one amoeba. In the other, there are two amoebas. An amoeba is able to reproduce itself in three minutes. It takes the two amoebas in the second jar three hours to fill the jar to its capacity. How long do you think it takes the one amoeba in the first jar to fill the jar to capacity?
6. Who was the first woman appointed to the Supreme Court of Canada?
7. Who exclaimed "Fashions fade. Style is eternal!"

Answers

1. e) does not belong. All the rest are starfish
2. "...get thee a saddle."
3. Mozart, 1786
4. It is on the border between Peru and Brazil
5. Three hours and three minutes
6. Bertha Wilson, 1982
7. Yves Saint Laurent

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the Underground

Tuesday, March 29, 1994

NEWS

White Paper: Elimination of Duplicate Programs

... continued from page 2

The objectives of part 3, "Restructuring Our Areas of Study", is likely to be the most contentious and troublesome part of the entire White Paper. Already lecturers have been heard to curse the new criteria which read: "Programs that do not achieve [the] threshold of acceptability should not be offered." The specific criteria involved include: being "in demand by excellent students"; consistency with the aforementioned mission; and being regarded as "the top third of similar programs offered in Canada, or [as] the sole program of its type in Ontario."

Essentially, any program could be axed if it is not furthering the reputation and successes of the University of Toronto. These criteria are later clarified with a reminder of the University's identity as a research institution, and that programs should "build on our research strengths."

Part 8, "Planning Across the Three Campuses", is fairly self-explanatory. Highlights include a support for Scarborough's co-op programs, and expanded involvement of the suburban campuses in graduate programs. The latter includes suggestions for new interdisciplinary grad programs that would be logical extensions of pre-existent undergrad programs: Cognitive Science, Developmental Psych, and a possible M.B.A. program.

The most striking resolution of this segment of the Paper is the assertion that "Tri-campus planning should be based on ... elimination of triplicated and duplicated programs ... where the programs are neither academically strong nor cost-effective."

In other words, if your program here at Scarborough is not among the top third in Canada, or even just not as extensive as the same program offered at St. George and/or Erindale, prepare to seek other accomodations. (For a good clue in regards to your own program, check the course calendar for next year. Is the "Courses not Offered" list a bit longer than you would like it? Have you noticed a reduction in available courses over the past two or three years?)

The White Paper makes it very clear that the school will become smaller in the future. There is the sense of a desire to toughen and reduce U of T like a man on a high-energy, low-fat diet: lots of small meals, with high quantities of carbohydrates and proteins. The introduction leaves a taste of the new business ethic after reading: "partnerships", "shrinkage in the revenue base," "divisional planning," and "indicators of performance."

The Provostial White Paper has received praise and criticism from inside and outside the staff of the University. Next week, *the Underground* plans to bring you a serious look at the Paper's significance from the viewpoints of our top administrators.

Stressed Students

... continued from page 2

as most can attest, stress definitely is a feeling of loss of control.

Another way to gain a sense of control, as Marie McNulty, a Peer Health Educator, says, is to "ask yourself when in a stressful situation: what is the worst thing that could happen, and how could you deal with it." The group played a game led by McNulty using this idea and found that even in the worst cases of stress, it is possible to gain some sense of control of your situation through "preparing" for the worst case scenarios.

The clinic emphasized that precautionary measures are the most important in dealing with stress. As Henning explains, it is important to mainain "a level to manage stress best." Lifestyles which include positive thinking, goal setting, time management, creative outlets, recreational outlets and exercise were said in the group discussion to be the most effective in preparing for stress.

Towards the end of the clinic, the group was led in a Tai Chi demonstration by Ross Baker. Once the movements are learned, Tai Chi is considered a meditative practice which is extremely effective in centring the mind and "gaining control." As well, it strengthens and stretches the body; which was also the objective of a stretching routine led by Annette Tavares-Cromar of the of the SCAA. Tavares-Cromar contends that one of the physiological effects of stress is tension in the muscles which can be alleviated by slow stretching.

Overall, the clinic provided students with better ideas on how to deal with stress. It also provided pizza, famous for its ability to generate participation, if not stress-relief.

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NATIONAL

Are Electrical Fields Killing Us?

Anita Zaenker
University of Victoria

Victoria (CUP) – At age 40, Claire Alston found out she had a brain tumour. "I was a very healthy person - I exercised, didn't smoke, didn't drink much. I wondered, why the hell did I have a brain tumour?" Alston blames the cordless telephone which she, as a self-employed mother, would use for two to three hours a day.

Ernie Measures' forehead shows the scars of melanoma. The head of the retired engineer's bed was on the opposite side of the wall from his neighbour's television set. When he informed his doctor of this, the doctor shrugged it off. "He just sort of grunted," Measures remembers. "Doctors don't take the time to listen to patients."

Cause or coincidence? At universities and institutes around the world, hundreds of studies are being carried out to determine whether electromagnetic fields (EMFs) emitted by power lines and electrical appliances are, in fact, the cause of negative biological effects in humans. And in homes and workplaces, concerned citizens are wondering why they're getting sick from forces they can neither sense, nor shield themselves against.

There's no doubt we live in an electric world. Take a typical day. You wake up, hit the electrical alarm clock (EMF #1) and turn on the radio (#2) for some happy tunes or the morning news. That first cold step out of bed takes you directly to the heater (that's #3). Ah, the cozy heat blows gently against your body – but what else is blowing against you? An electric field exists when your heater is plugged into its source; a magnetic field is present when the appliance is in use and a current is flowing.

You turn on the stove (that makes #4) to boil water for tea, reach into the fridge (#5) for a glass of orange juice, and shove two slices of bread into the toaster (we're up to #6). Hurrying into the living room, you turn on the computer (#7) and printer (get the picture?) so you can print out your essay before driving to school. It's only been six minutes since you woke up, and already electricity has helped you eight times along your way – perhaps to an early death, according to some advocates against what's been termed "electropollution."

Everything from computer operators' migraines to miscarriages, fetal abnormalcies to fatigue, changes in behaviour to childhood cancer have been linked to exposure to EMFs in our daily environment. Stories like Claire Alston's or Ernie Measures' are becoming more commonplace.

The more we hear of illnesses being reported by people who come across EMFs at home and work, the more the conclusion seems obvious: high electromagnetic fields have negative, if not fatal, effects on our bodies.

Or do they? "We're dealing with a level that is a billion times weaker than visible light," says Dr. Kelly Gibney, Project Manager of Electric and Magnetic Field Issues at BC Hydro. "What are we seeing? Are we truly seeing something driven by magnetic fields, or by other factors?"

As one might expect, Dr. Gibney and BC Hydro take an interest in the growing public concern about health risks. BC Hydro is the province's only electricity supplier and runs over 17,000 km of powerlines across BC. According to Alston, 10,000 homes are "too close to power lines" and are likely affected by currents racing through them on the way to providing energy to millions of residents.

Already BC Hydro has been targeted by several groups concerned about the potential threat of EMFs. Armand Petronio is the lawyer for Citizens against Transmission Towers (CATT), a group of Burnaby neigbours who have been lobbying BC Hydro to either bury or reconfigure the transmission lines that line Boundary Road.

> "ELECTRICITY HAS HELPED YOU ...PERHAPS TO AN EARLY DEATH, ACCORDING TO SOME ADVOCATES AGAINST WHAT'S BEEN TERMED 'ELECTROPOLLUTION.'"

"Hopefully Hydro will amend its ways," says Petronio. The lines were erected in 1947 and were allegedly promised to be buried within 5 to 10 years. Older residents remember a notice promising burial was circulated at that time. "Was, in fact, the promise made?" asks Gibney. "I have not seen, at least across my desk, a piece of paper that states that the promise was made."

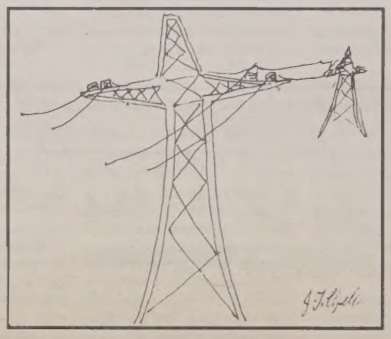
Since 1989, when Hydro established the Electric and Magnetic Field Issues Project to address these concerns, Hydro has maintained that "there is no clearly-defined link between electro-magnetic fields and medical ailments."

The numerous studies that have been made are "only pieces in the jigsaw puzzle," says Gibney. The direct link between EMF exposure and the malfunctions of the body has not been found. The period of time EMFs must stay in the body before illness occurs is also not known.

For their purposes, BC Hydro will not take a stance on the issue until more evidence is exposed.

This January, BC Hydro donated $375,000 to a $1.5 million Industrial Research Chair in Electromagnetic Fields and Living Systems at the University of Victoria.

Together with the Natural Sciences and Engineering Research Council of Canada (NSERC), TransAlta Utilities, and UVic, BC Hydro will be supporting a five-year appointment for Dr. Maria Stuchly to research "the possible effects electromagnetic fields have on human health."



Dr. Stuchly, an electrical engineer, has worked as a research scientist for Health and Welfare Canada, the U.S. Food and Drug Administration, as well as serving as the first director of the Institute of Medical Engineering at the University of Ottawa. Her findings in the area of electromagnetics and measurements and instrumentation have been documented in dozens of academic publications.

Her five-year appointment at UVic is expected to fulfill three objectives: numerical modelling/computing of fields induced by power lines in animals; electrical modelling on a cellular level "to help biologists to do better quantified experiments" and designing proper exposure techniques with animals.

"The bottom line is that it is perhaps more complex than I thought it might be," said Stuchly.

Stuchly has said she has no qualms about being funded by BC Hydro. "So what? They certainly wouldn't fund me if they thought I was in one camp or another." Gibney agrees: "People say, 'It's utility-based funding, it's the utilities who direct the study.' That's nonsense."

Claire Alston sees it differently. "My experience in this field and other fields says that when you have people getting funding from certain people it inevitably influences their research." Alston lives in Delta and is an active member of the Coalition to Reduce Electropollution (CORE). Formerly a system-management worker for large companies in the computer-related field, Alston said that after being diagnosed it was "meeting other people with brain tumours made me feel people need to do something about it in B.C."

CORE was founded in 1992 after trade unions, health groups, professional, academic and community groups came together to share concerns on electropollution.

"It began with a small group of people who, from personal or professional interest were concerned about health risks from electromagnetic radiation," says Alston. Through The Current newsletter which Alston edits, members can find out about recent political lobbying by citizen groups against utility companies, the latest studies which continue to link EMFs with illness, and direction for further investigation into the field.

One thing CORE promotes is the renting of a gaussmeter to measure EMFs in the home or the workplace. CORE advertises 13 locations in B.C. where one can obtain this instrument which measures electric, magnetic and radio/microwave fields.

However, the debate still rages as to what is considered a "safe" magnetic field level.

"There is at the moment no safe level or unsafe level that is scientifically proven," says Stuchly. The highly-publicized 1992 Swedish study, which documented that children living near "relatively weak fields" developed leukemia at four times the expected rate, suggested that a field of two mg would be an acceptable limit.

> "THERE IS AT THE MOMENT NO SAFE LEVEL OR UNSAFE LEVEL THAT IS SCIENTIFICALLY PROVEN ..."

BC Hydro doesn't have much to say about children with leukemia whose illness may be due to EMFs.

"We don't have health standards at present," counters Gibney. "It's inappropriate for an agency like BC Hydro to be setting health standards. If we were to say that two mg is a safe standard, we would spend a lot of money [on changing existing infrastructure], possibly without any health benefits."

"The current theory is that leukemia is a virus," says Gibney. Automobile exhaust, parental smoking, and the fact that people of a low socio-economic class might not be able to afford proper health care were offered as other possible contributors.

While the research continues and the official word is still being considered, Hydro maintains that "prudent avoidance" is a good way to prevent excessive EMF levels. The term, coined by Grainger Morgan in the late 1980s, means simple actions one can take to avoid EMFs, such as rearranging furniture and getting rid of some electrical appliances in one's environment.

"You can maybe throw out your electric blanket," says Gibney. "Maybe it will mean people will cuddle more at night. It's like the old phrase, 'Save energy, shower together.' Society, I doubt, will go back to candles.

"If we changed the way we arrange things, it would end up costing everyone a lot of money," says Gibney. "Money comes from the general pot as consumers of electricity. We're serious about understanding [the effects of EMFs], but we have a fiscal responsibility to you, the consumers of electric power. If you found one school close to a power line, you could make an incremental adjustment – move the school, change the age to older students, among other things. If all schools were located near power lines, it simply wouldn't be practical to do anything about it."

But who do you believe? People are getting sick, and sicker at a time when VCRs, fax machines, and computers are becoming crucial to the smooth running of Western society. How much research needs to be done before suspicion is confirmed and action is taken? And what, indeed, could be done if the links were made?

Dr. Gibney of BC Hydro is concerned. "People can unfortunately be terrorized by their friends and visitors who come into their house and present an unbalanced picture of risk."

Claire Alston of CORE is also concerned. "The awareness is incredibly strong in the province, despite the denial of Hydro," says Alston. "Nobody can tell me that reconfiguring the lines can cost as much as people's health."

Ask Ernie Measures, Victoria's anti-electropollution crusader. His gaussmeter took a measurement of 100 mg outside an elementary school on Douglas St. "It's not so bad for old people," he says, "but it's the kids I'm worried about."

NATIONAL

Men's Groups Drum Up Some Dubious Ideas

Michael Mainville
The Charlatan

OTTAWA (CUP) — There's a new breed of men out there. Real men. Men with drums. Men with balls.

Across North America, businessmen mingle with construction workers on weekend retreats or at weekly meetings where they search for what they believe they have lost — the so-called "Wild Man." "Wild Man" is a term coined by poet Robert Bly, and refers to a man who is the embodiment of emotional strength and spontaneity. Bly is the unofficial spiritual leader of the movement, and his book Iron John is its bible.

"The Wild Man," writes Bly in Iron John, "encourages a trust of the lower half of our body, our genitals, our legs and ankles, our inadequacies, the "soles" of our feet, the animal ancestors, the earth itself..."

As a result, men across Canada are taking off their three-piece suits, picking up their hand drums, and following group leaders into the forest in hopes of discovering the Wild Man that hides within.

The movement was brought to public attention with the 1990 PBS documentary on Bly called "A Gathering of Men." Since then most major newspapers and magazines have covered the issue.

He says making men feel better about themselves is what the movement is all about. He says new types of therapy are necessary to accomplish this because "normal therapy just doesn't work for men."

But why do men need therapy?

Cheriton says it's because "being a man is not viewed as being OK these days. Sometimes men feel that way... and if there's other men to tell them: 'You're doing OK as a father, OK as a man.' That's what's needed."

He says moral and emotional support is at the core of the men's movement.

Psychiatrist Barry Dollin says he saw the need for a group consisting solely of men after privately running numerous mixed therapy groups in the Ottawa area.

"I realized in my mixed groups, it was always the woman who took certain roles (emotional or vulnerable), a man would be telling a horribly sad story and laughing about it," says Dollin. Dollin says he thinks this is unhealthy because men aren't being honest about their feelings and being honest with each other can "bring about emotional and spiritual well-being."

Gun Godo Pata

In a half-circle staring at the man addressing them with an assortment of drums at his feet. They look excited. The leader is explaining how they can relieve stress and take out aggression by drumming. The drums, he says, will also help them to bond with each other as they share in a spiritual experience. He goes on to explain the "Gun Godo PaTa," a West-African method of drumming, an ancient tradition where the men drum to bond. After the explanation he goes from man to man, handing out the drums, from the small hand-held "djembe" to a large steel bass drum. One man looks disappointed because he only gets a cow-bell, but the men with the bigger drums look pretty happy.

The group leader starts beating on his drum with bare hands. A slow rhythm quickens as he sways back and forth. The group joins in, slowly at first, but then with enthusiasm. Soon, the room resounds with the sound of a dozen hands beating on stretched leather.

It's not music, but it sure is loud.

The psychiatrist looks at me and smiles. He must have seen the sceptical look on my face. I take the bass drum hesitantly. It's the biggest one there. I guess I should feel privileged. Our leader hands me a stick with a ball made of electrician's tape on the tip. The bass drum emits a resounding "thump" as I give it a practice swing. I look at the psychiatrist and force a smile. He smiles back and nods.

Well, what the hell, what could it hurt? I start beating on the bass drum, trying to find the rhythm of the group. It's hard. The sounds range from slow steady drum beats to sudden bursts of energy followed by silence.

The leader suddenly bursts into song. After getting through the chorus once he points to a poster board on which he has written the words: "A Ja Jee, E Mi Lo," the group yells.

They don't know what the words mean, but it sounds like something a Wild Man would say.

I sit there beating on the drum trying to figure out if I'm bonding with my fellow men. I dig deep down into my soul and try and find the Wild Man within.

Nope, nothing. I just feel silly.

An Organ for Guilt

"A Group for Men" is not the only men's organization to use drums. The drum has become the established symbol of the men's movement. "It's become a bit of a symbol, and it's laughed at a little bit, but if you look at it in the overall context it's a very practical solution," says Cheriton.

Cheriton says drumming works very well to help men with the bonding process and compares it to the traditional drumming of Native peoples.

As the demand for these drums rises, local music shops are starting to stock up and advertise in local magazines. Most place an ad in Ottawa's Everyman magazine.

This self-proclaimed "men's journal" is directed at an exclusively male audience and has articles on prostate cancer, "fathers' rights," spirituality and how men have shorter life spans than women.

The city needs a men's journal "because men have been out of touch with what's been going on for men," says David Shackleton, one of Everyman's editors.

Shackleton says his magazine is similar to its feminist counterparts.

"Women's issues have been articulated for about 20-25 years. They're well understood and they're accepted in society. Men have difficulty articulating their issues because they've been seen as responsible for all the things that are going wrong around us."

MEN ACROSS CANADA ARE TAKING OFF THEIR THREE-PIECE SUITS, PICKING UP THEIR HAND DRUMS, AND FOLLOWING GROUP LEADERS INTO THE FOREST

The Same Old Same Old

Feminist response to the men's movement varies from uncontrollable laughter to serious misgivings. These views have been showcased in the book Women Respond to the Men's Movement (1992), edited by Kay Leigh Hagan.

The book is a collection of essays by "influential feminist thinkers," including bell hooks, Laura Brown and Barbara Kingsolver.

While most feminists included in the book agree a need exists for men to have a movement, many argue it is the form the movement has taken which is causing problems.

"I have always believed that 'we', i.e. women and men, need a 'men's movement,' in the sense of men who have come to understand the evils of patriarchy, the injustice that has been done to women, and the way that has distorted all social relations," writes Rosemary Redford Ruether, in her essay "Patriarchy and the Men's Movement: Part of the Problem or Part of the Solution?"

So men, is this the solution to our problems? What happens when the "Wild Man Weekend" is over, when the weekly meeting has just ended? What happens when the office calls, when your beeper goes off, when it's 2:30 in the morning and your essay's due at noon and you've just finished the last drop of coffee in the entire house and there's no drum in sight? How's the Wild Man going to help you then?

The men's movement shouldn't be about searching for long-gone spiritual personas or communing with nature as a hobby on the weekends. It shouldn't be a grown-up version of the "boy scouts," with Robert Bly as Hawkeye. It should be about working together, both men and women, to solve the problems affecting all of us. Oh, and guys, if you really want to show off your "Wild Man," please do it in the privacy of your own home.

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Arts & Film

Nothing to Do in Scarborough on Friday Night?

Shannon Babcock
staff

On Friday, March 25, The Attic hosted **UnI** and **Strain**, two Scarborough bands whose members include Scarborough Campus students. Any one of the 140 plus people in attendance will tell you that this was a night worth staying in Scarborough.

The two bands are fresh from their recent victory at the "Battle of the Bands" at The Hangar on St. George campus. **Jennifer Baird**, coordinator of the Attic gig, remarked on an encouraging coincidence. Last year, Strain were the runners up to the winning band, **Uncle Chaos**. This year, UnI were the runners up for Strain, and it turns out that Uncle Chaos had played Lee's Palace the same night.

UnI started the evening with a relatively mellow, semi-psychedelic seventies feeling. A devoted following danced to almost every song, and the rest of the crowd was warmly positive. Post-set, the reaction of the majority was enthusiastic. Unfortunately, semi-psychedelic, seventies-feeling rock is not my preferred genre of music. Blind Melon came to mind, and a few others also noted the similarity. Lead singer **Chris Wilson**, a Scarborough student, admitted that this was not the first time the comparison had been drawn, but emphasized the originality of their music.

"We play what we like, what sounds good and comes naturally. We don't try to copy any style." Part of the reason for the comparison is Wilson's voice. He says, "It's not rock and roll." They like East Indian and folk music, which play a part in their sound.

Any lack of tightness in their playing as a UnIt will probably be remedied by time, as drummer Rob, the only one with formal training, bassist John, and Chris have been together as a band for three and a half months; The Attic was their third gig, the Battle of the Bands their first.

When the more energetic Strain took the stage, it was time to rock! The enthusiasm of the crowd and band members made the technical difficulties incidental. My ears heard influences all over the place, a tendency when hearing something for the first time. Their style could not be specifically defined, they play as if they have a wide range of favourites and try to incorporate them all. It seemed that their favourites were some of mine: I heard touches of the Violent Femmes, Monster Machine, Tragically Hip, the Pixies, and REM, the latter two not surprising as they covered The Jesus and Mary Chain's "Head On" (also covered by the Pixies) and REM's "Superman", along with 54-40's "Baby Ran". Bassist **Ivan Peres** acknowledges this diversity, saying that it is due to the fact that the band members like different music from each other. He himself plays in another rhythm and blues band, as well as the "heavier" Purge, with Strain-mate **John Cameleri**.

All U of T students, lead singer **Tony Perugini** and guitarist **Mike Szollosy** grace the halls of this concrete megalith alongside yourselves.

According to Peres, they perform for the love of music: "I don't care if we never get signed, we're not in it for the fame or money." An unnamed former keyboardist from King Apparatus has apparently expressed interest in managing the band, so stay tuned for that information.

After I subjectively enjoyed the show, I must now objectively criticize. What to say? "Derivative"? What music isn't? "The music and vocals were unbalanced"? I have heard it happen with groups that sell thousands, besides, they rented the sound system. Perugini's voice at times has an uncanny similarity to Michael Stipe's, which is only a criticism if he's doing it deliberately.

The next Friday night you're set to trek all over creation, check to see if anything is happening in The Attic, because Scarborough entertainment is better than you knew.

Interlude III:
Entertainment to Make You Think

George Nikou
staff

From March 23-26, the **Leigha Lee Browne Theatre** held *Interlude III*, an evening of three one act plays, featuring *Out At Sea*, *Flyswatter*, and *Unveiling*. The tone of the evening was obviously political, considering *Out At Sea* and *Unveiling* were written by **Slawomir Mrozek** (Poland) and **Vaclav Havel** (the Czchec Republic), respectively. Both writers are critically acclaimed in their homelands. Havel happens to be the Prime Minister.

Out At Sea, directed by **Karen Bojti**, deals with three nameless men on a raft who supposedly have nothing left to eat and constantly argue amongst one another who should be eaten so the other two can survive. This absurd comedy looks beyond the means of simple survival and tries, in an off-beat way, to explain the hegemonic forces that work in society.

Karen Ng and **Dani Demars** play two of the men who gang up on the third man, played by **Solomon Borenbaum**. In the men's war of words, we begin to understand Mrozek's intentions of how society tries to create the docile body and mind. It was difficult to tell whether Borenbaum's portrayal of the doomed man was sincere enough. The ambivalent feelings that she showed on stage as the third man, however, created an effect that helped show the mixed feelings many people face in the everyday world.

The second play of the evening was *Flyswatter*, written, directed, and performed by **Toni Marvin**. This very short play uses the actor's own painting as part of the performance. It was an interesting form of performance art, combining movement, sound, and the artist herself. The play was a unique way of communicating, wordlessly, what the artist had in mind when she created the images.

The final play was *Unveiling*, directed by **Joanna Miles**. It starred **Lincoln Shand** as Michael and **Ahnes Hong** as Vera, a married couple who invite their friend Ferdinand (played by **Joe DeKort**) to view their newly furnished apartment. Michael and Vera are an obnoxious, self-centred, know-it-all couple who could drive anyone crazy, and Ferdinand gets stuck with them for the evening listening to their advice.

As in Mrozek's play, Havel is able to portray the comic situation one man is thrown into without stating his underlying intentions. The superficial life of the couple seems perfect, but really they are empty and crave the friendship of others, possibly those who have abandoned them. It's difficult to tell if Michael and Vera have alienated their friends or whether there are outside political forces working against them. Havel did write this play when Czechoslovakia was still a communist country.

Shand and Hong did a great job of getting on my nerves. DeKort seemed a little slow getting into his part, but the more he heard Michael and Vera compliment each other and continually put down Ferdinand, the more his character came to life. Though DeKort had only a few lines, that look of "get me out of here!" could really be seen on his face toward the end of the play.

With all the mindless dribble that TV and movies spoon-feed us, it was a nice change to see actors on stage with minimal props and challenging scripts trying to capture an audience with words and ideas rather than with fancy stunts and formula plot lines.

Upcoming: ***Lunchtime Theatre II*** runs March 31 at 12:15 in the Leigha Lee Browne Theatre. Admission is free.

Mike's Music Fix

Michael Barry
staff

Troublegum Therapy?

Therapy? are an Irish metaloid group, which to my Irish-Canadian ears sounds like the ultimate label misnomer as I just cannot picture a bunch of Irishmen forging in the smithy of their souls the kind of musical drivel that heavy metal has been, with a few exceptions of course.

That musically bigoted comment aside, let me say this: this group has a leg up over others of their ilk in the lyric department. Maybe it's that Irish gift of gab, who knows. Lyrically this album ranges from Irish-Catholic angst about Christ and the sin-bin to Irish-Catholic angst about being hell-bound and Judas, which I guess is about the same thing.

Same old buzz-saw guitars, but thumbs up boyos.

Brave
Marillion

Marillion is another in a long line of UK bands that has engaged in the familiar game of musical chairs - going from one musical style to another as nervously as a hooker in an cathedral. Their past musical incarnations have been pop, rock and *prog*. Prog is the British Isles term for what we here in the colonies would know under the more familiar name of progressive.

Marillion have now released a new confection calle, ***Brave***. They describe it as Prog. This newest effort was recorded at Miles Copeland's 14th Century Chateau in Bordeaux over a period of only two months. Some remember Copeland as the former manager of The Police.

Marillion also describe this release as an "unashamed concept album". Maybe a little shame would be appropriate with this pretentious piece of artsy-fartsy exercises in obfuscation. Prog or progressive rock has a long history (as any aging Woolco hippie like myself can tell you). It dates back to The Beatles *Sgt. Pepper* in 1967, or, as some revisionist critics have pointed out, even further back to 1966's Beach Boys LP, *Pet Sounds*.

In the early seventies, progressive art-rock became an incipient plague on the body rock and rollis, as one horribly self-indulgent concept album after another impinged upon my terrified teenage mind. The only exceptions to this plague were Bowies' *Ziggy Stardust* LP, Jethro Tulls' *Aqualung* and a couple of Yes albums.

Brave is no exception in the self-indulgent sweepstakes. Lyrically, it's zoom, doom time. I'm over my head in dreadfully intelectualized pointed-head type songs in the melody department. Marillion are a bit more palatable but not by much. Prog Rock was not such a good idea in the first place, since it made something that was already progressive and vital into a self-conscious exercise in cleverness.

Thumbs downhill.

Seed
Mundane

Mundane are a four person metal-headed Canadian rock group. I am not, nor have I ever been, a member of Hard-core Metal Party, so I have to admit right away that I have no sympathy for this kind of product anymore than I do for what passes today for Country and Western music.

That said, what I do hear is a pretty alright hard rocking set by a pretty alright bunch of musicians. Lyrically, this release is in the non-specific, opaque, obscurantist musicscape that was once inhabited by The Moody Blues and later, Kansas. That said, let me say this: if you are into this kind of hard, harder, harden Rock then buy it. If not let it rot.

Thumbs sideways.

The Old Testament According To Nik Beat

Genesis I

In the beginning was the end.
God knew in his first move
that this was true.

Genesis II

Can't you see
that Adam and Eve
wanted to leave...

Nik Beat

Volume 13, Issue 25 the Underground Tuesday, March 29, 1994

ARTS

Napoleon Fails to Conquer Toronto Audiences

Helen Kuk
staff

Napoleon made its international debut at Toronto's Elgin Theatre on Wednesday, March 23. The big deal with this musical is that, with the exception of the two lead characters, the orchestrator and the music director, it's Canadian. Yes, it's true. *Napoleon* is the brainchild of Canada's own first-time creators and co-producers, **Andrew "Edison Twin" Sabiston** and **Timothy Williams**. Judging from the Friday night performance, Canada, with Toronto as the third largest English language theatre centre in the world, has mounted the big-time (commercial) bandwagon.

Napoleon has the main components of the other big shows: peppy music, gaudily grandiose theatre, melodrama; it has the Love Story, and the posters with provocative slogans like, "The musical that will conquer your heart."

It has followed the formula quite religiously, but unlike really big musicals, such as *Les Miserables* and *The Phantom of the Opera*, it did not have the flashy special effects to make up for the lack of emotion. I hate to say this, but *Napoleon* just did not create any sense of unbearable suspense or emotional turmoil, or even admiration for the work. *Les Mis* was a wrenching piece, whose power *Napoleon* does not approach. In terms of audience response, the woman in front of me probably put it best when she remarked that there were no parts that really hit everyone in the same way, at the same time. So no mass sobbing, no collective gasps of despair, no huge sighs of relief.

Phantom had snazzy stage effects. *Napoleon* is just a history lesson set to music. An interesting history lesson, but still, a history lesson.

The minimal sets were striking, the costumes gorgeous but not tacky, and the music catchy, with the potential to stick in your head. Since a cast recording is already out, there will be much opportunity for this to happen. Written in the rhyme-till-you-die Disney style, the libretto, unfortunately, did not measure up to William's score, or to the potential romance of the story. "No one, I mean no one/ gets the satisfaction of destroying me/ Starting from this moment/ I will lock the rest of the world out/ And throw away the key" vows Josephine, unconvincingly and unrhythmically. And the "I need you, I cannot live without you" of "That First Night" was oozy and tired. The lyrics lacked flow, impact and loftiness.

The love story was also muted. In interviews before the opening night, Sabiston and Williams claimed that Napoleon's history won them over largely because of the love story, and the tragic hero element (okay, the tragic hero part worked). There were some sticky love songs, and sticky kisses, but no zing. **Jerome Pradon**'s Napoleon and **Aline Mowat**'s Josephine were not in love. Mowat is quite a singer, and the two performed well apart, but together they were stiff and dull. Although the closing "Forever Yours" was haunting, the love aspect of the story never really built up. Maybe because Josephine has no personality, aside from the strong-yet-sensitive-lady-who-still-appeals-to-modern-audiences, and Pradon sounded like he sang through his nose at the slightest hint of deep emotion.

To be fair, Napoleon's development from a young, naive and ambitious general to a jaded, obsessed Emperor was well depicted. The coronation scene was powerful, building from a quiet eeriness to a strong dramatic symbol when Napoleon grabbed the coronet from the Pope and crowned himself.

Many scenes that did not have Napoleon and Josephine together were quite effective. The retreat from Moscow was one of the most memorable, contrasting the dying soldiers' dreams to the fruitless hope of their wives and lovers ("Waiting and Hoping").

The Cast of **Napoleon** sings.

The singing of **Stephanie Martin** as Clarise, the peasant girl and also as a soiree singer, was probably the best in the entire production. The "Timor Mortis" soloist **Lisa Forget** sang beautifully during the coronation. Comic relief was also well done. The socialite quintet was amusingly flaky, and so was "The Tale of the Sculptors". Lucien (**Shawn Wright**) and Napoleon's duet "Brothers Forever", sung in the happy beginning and again when Napoleon has fallen, was a touching and skillful contrast.

If the partial standing ovation lavished by the audience is any indication, *Napoleon* could be a commercial success, but do not expect any real suspense or poetry.

Sabiston and Williams have crammed *Napoleon* into the standard musical mold.

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The PCU giveaway! A movie that looks at University life from a politically incorrect point of view. (Hey it could be cool!)

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Frisbees

T-shirts

FLUNK 'EM IF THEY CAN'T TAKE A JOKE.

Volume 13, Issue 25 — the Underground — Tuesday, March 29, 1994

ARTS

On The Threshold Of The Moment

On The Threshold Of The Moment
the world needs new inventions.
But new blood for the same old confines?
How boring.
Bored teenagers are the most dangerous thing
in the world
and I've heard we're all teenagers:
delusions flitting exaggerated visions
into fits of temper;
searing depressions that elude detection
in the sterility of plugged imaginations;
chilling bouts of mania,
gripping the vitals
in a warm, corrosive grasp.
These tangles, no Gordian knot,
but more,
a creeping draw of breath
at the last.

If by reaching into folds of flesh
there's chance to meet one on the lips of
death,
why not delve further
into the folds of a dreamers life
to find oneself crouched over
the eternal pool of ecstasies.
Trembling by the wall of uncertainty
can only prolong the agony of trepidation -
the fascination
at such heights
of masochistic pleasure.
Shivering in the shadow of indecision
can only lead to equivocations
along well-worn linear measures.

Time was invented
to keep us on the brink of Truth
and this,
is at the beginning
as it is at the end:
on the threshold of the Moment.

Marjorie Rebeiro

Spotlight On: The Nylons

Jon Gundersen
Assistant Arts Editor

The Nylons have undergone many changes since their first album in 1982. They have topped the charts and settled down again on more than one occasion. One of their original founding members left the group to pursue independent affairs and was replaced with **Micah Barnes**. Their lead singer **Marc Connors** died of viral pneumonia in 1991 and was replaced with **Billy Newton-Davis** three weeks before a tour.

The latest incarnation of **The Nylons.**

The remaining two "originals", **Claude Morrison** and **Arnold Robinson**, have carried on the group, now teaming with **Gavin Hope and Garth Mosbaugh** (Barnes and Davis also left to pursue independent affairs).

To some - the people that prefer instruments, those who only know The Nylons as "that group who does that 'na na na goodbye' thing at the hockey games" - the changes are an attempt to expand their audience.

"Yes, our style is changing," says Morrison, "We're a vocal group that does *a cappella* as opposed to just an *a cappella* group. Yes, we do have instruments now." Mosbaugh plays the saxophone and keyboards.

With their new album *Because* to be released in May, Morrison says, "We're trying something we haven't done before. I love what an instrument will do for a voice. *A cappella* can be limiting. It's all homogeneous."

The Nylons are a Toronto-based group. Their took their name in respect to **The Chafons** and other "-ons" of the sixties. Their yearly concerts at Ontario Place sell out, as do many of their worldwide shows. They have performed the National Anthem at such events as Game Six of the 1992 World Series, sung for Canada Day Festivals, and maintained a charming sense of humour that makes their performances a delight.

Regardless of the temptations for a successful performing group to move to New York or Los Angeles, The Nylons intend to stay with Toronto.

"Everything is here," says Morrison, "My home is in Toronto. In English Canada, the music business is in Toronto. Why not be in Toronto? Sure, if we were in LA, maybe we'd be in a better spot, but I wouldn't just pick up and leave. I've lived here all my life."

Not only has the group kept their loyalties to their home, but they have kept their modesty as well. Morrison still rides the TTC.

About autograph hounds, Morrison says, "Canadians are generally good about that. If they notice a celebrity, they usually just nod or smile. I think a lot of American performers are realizing that.

"**Rod Stewart** just bought a house in Mississauga."

The Nylons continue to work hard. They are performing fifteen shows in twenty days. Morrison says of their future plans, "recording, touring, conquering the world."

Discography

The Nylons (1982) - Featuring the hit songs *The Lion Sleeps Tonight* and *Duke of Earl.*

One Size Fits All (1982) - Featuring *That Kind of Man* and *Silhouettes.*

Seamless (1984) - Featuring *Take Me To Your Heart* and *Combat Zone.*

Happy Together (1987) - Featuring *Happy Together, Chain Gang* and *Kiss Him Goodbye.*

Rockapella (1989) - Featuring *Wildfire* and *Drift Away.*

4 On The Floor (1991) - Live Concert featuring *Amazon* and *One Fine Day.*

Live To Love (1992) - Featuring *Little Red Corvette* and *Don't Look Any Further.*

Because (1994) -To be released in May, featuring *Will You Love Me Tomorrow?* and *Hey Girl.*

Video Pick of the Week

Kelly Ong
staff

The Abyss (1989)
Starring: **Ed Harris, Mary Elizabeth Mastrantonio,** and **Michael Biehn.**
Directed by **James Cameron.**

If you like action flicks, explosions and gunfire have become redundant and of late, why not feast your eyes on ***The Abyss***. This underwater adventure is guaranteed to capture your attention. The movie opens with a rescue mission to find survivors of a U.S. submarine that has sunken under mysterious circumstances. Unfortunately, it is also armed with an exorbitant amount of nuclear missiles which must be retrieved at all cost. Due to a fierce storm overheard, an underwater oil rig and its workers has been borrowed to serve the military in this operation.

What makes this film infinitely more interesting is the fact that it plays with the idea that there might be something "down there". While the audience is enthralled by beautiful cinematography and the rich blue hues that bathe each scene, they will be equally caught up with the strange sightings witnessed by the crew. The appearance of these underwater flying objects is at once both haunting and beautiful. The director successfully baits the audience while revealing very little. Intertwined as well is the sub-plot of a military operative who has gone insane (**Michael Biehn**), and has paranoid delusions about a conspiracy against him. A further complication is that the oil rig becomes absolutely isolated in the dark, murky ocean.

With all the special effects, *The Abyss* conveys realism without making the plot too far-fetched. [*Just back from Atlantis, myself. - Ed.*] Although the ending may not be satisfactory to all, the excellence and richness of the overall picture allows this minor indiscretion to be forgiven.

The Abyss is one of those films that will hold you in awe upon first viewing, and is one that you can never tire of watching again and again.

(Die hard fans of this film might want to know that there is a director's version out on laserdisc which includes an extra twenty-eight minutes of footage).

New To Video This Week

Arcade — Killer-videogame thriller. It supposedly has great virtual reality effects.

Class of 1999: The Substitute — **Sasha Mitchell** (who?) stars in this thriller about unstoppable killer android teachers. Sounds like a few professors I've had.

Dazed and Confused — Comedy, set in 1976, where a bunch of teenagers wander around on the last day of school. Better than it sounds.

Every Breath — **Judd Nelson** returns to film after a few years absence, to star in this psychothriller. With **Patrick Bachau** and **Joanna Pacula.**

Father Hood: **Patrick Swayze** stars as an ex-con trying to deal with his two small children after years of separation. This film was pulled from a theatrical release, so it should tell you about its quality (or lack of).

A Home of Our Own: **Kathy Bates**, the psycho from *Misery*, becomes a mommie.

Jersey Girl: **Jami Gertz** and **Dylan McDermott** star in this romantic comedy about a pair of class-crossed lovers.

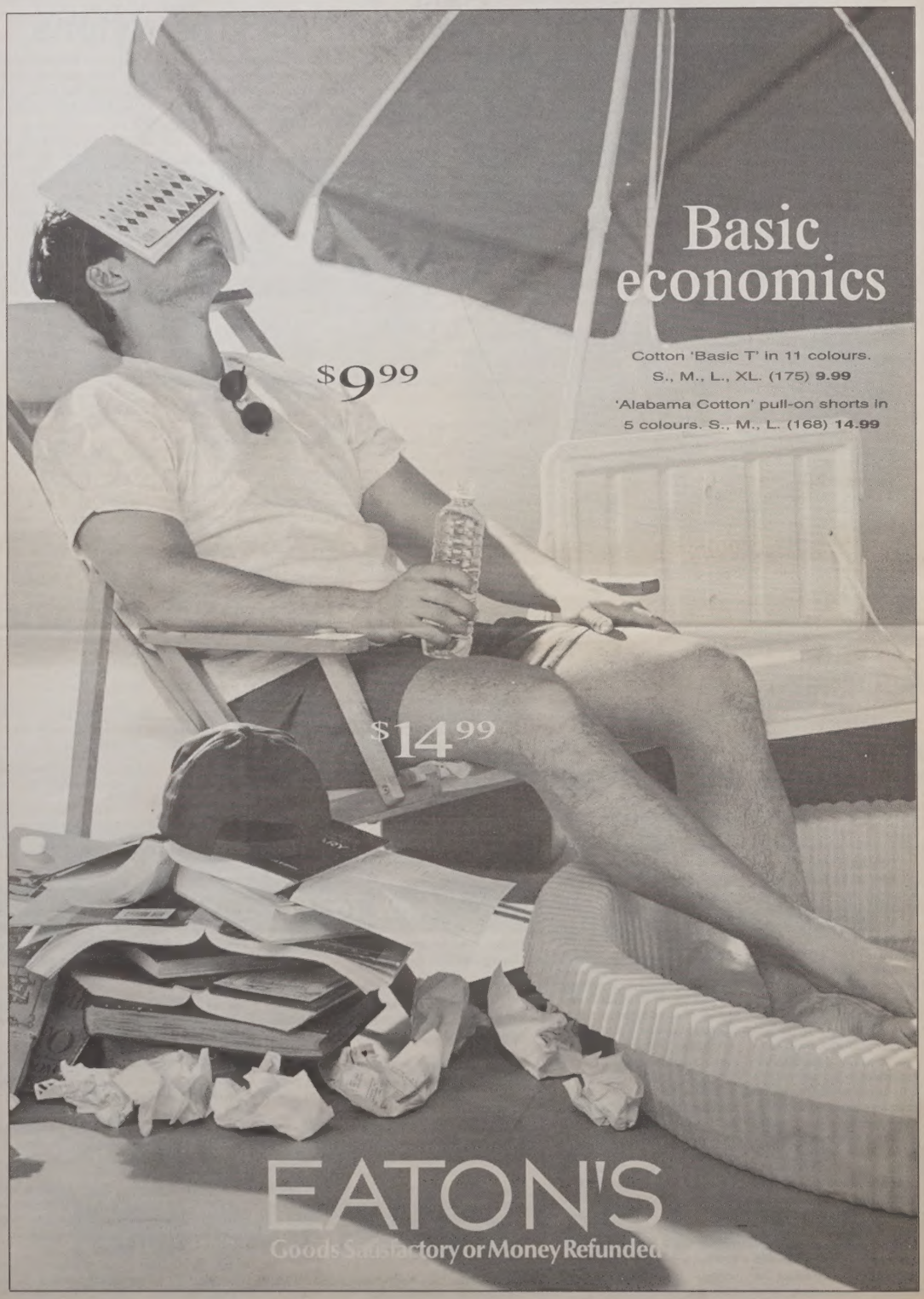
The Joy Luck Club: Excellent adaptation of **Amy Tan**'s bestseller about the relationships between four mothers and daughters.

M. Butterfly: Disappointing adaptation of the acclaimed play from director **David Cronenberg. Jeremy Irons** and **John Lone** star.

Money For Nothing: **John Cusack** stars in the true story of Joey Coyle, some guy who found $1.2 million lying around and decided to keep it.

My Boyfriend's Back: **Andrew Lowerey** is killed before he can take his girlfriend to the prom. He rises from the grave to do it anyway, to the dismay of the audience. Supposedly a comedy.

Woman on the Run: **Tatum O'Neal** stars in this made-for-TV feature about Lawrencia "Bambi" Bembenek.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Sports

The Kicking Games

Laura Hawthorne
Assistant Sports Editor

'A' Division

The 'A' division playoffs saw Klauts INU take on Trojans; a close game which Trojans won 2-1. Scoring for Trojans was Naz Maadanian with both goals; scoring for Klauts INU was Stuart Black.

The other semi-final match was between Selects and A.C. Scorpions. This game was a heated one. Some antics, reminiscent of European soccer, made for an exciting game. The game went back and forth until Selects' final goal won the game 4-3. Scoring for A.C. Scorpions was Ario Taleyazdi with one and Ed with two. Scoring for Selects, each with two goals, were Moises Berrios and Rupinder Ahluwalia.

The final between Trojans and Selects was a tight match, the game was scoreless until a steal gave Duncan Winston of Trojans a breakaway, and he pounded in the winner. Both teams had many opportunities to score, and this one came down to converting the opportunity.

'B' Division

The 'B' division semi-finals saw Novelty take on Tiger Troop. Novelty advanced to the finals, winning 2-0. Or so they thought. It turned out that Novelty had played the semi-final with an "illegal" player and was disqualified. Tiger Troop went on to the final. Scoring for Novelty were Lawrence Tao and Andy Ng. The other semi-final match was between No Limit and VWB Crew. No Limit won this one 2-0 as well. Scoring were Calvin Lo and Kenneth Cam.

The final between No Limit and Tiger Troop was an exciting one. At the end of the first half, the game was tied at 1-1. Scoring for Tiger Troop was Toby Carson, and for No Limit, Lerone Wickham. At the end of the second half the score was still tied 3-3. Scoring for No Limit in the second half was Eduardo Candele and Calvin Lo. Scoring for Tiger Troop was Toby again and Shaun Knowles. The game then went into double overtime, but there was no change to the score. Then came the dreaded penalty shots. No Limit won the shootout, final score 4-3.

Photo by Matt Clements.

Indoor Soccer

Hoops ® Us

Salim Rajwani
Sports Editor

For the first time in 12 years, there is no clear cut favourite to win the N.B.A. title. There are no Michael Jordan's or Magic Johnson's or Larry Bird's, but there are some very good teams who happen to have a dominant player. In each conference there are three to four teams who have a legitimate shot at the title. Plus there are another two or three teams who are capable of pulling off upsets.

In the east, the New York Knicks are still the favourites, and in defiance of the expert pundits, including myself the Jordan-less Chicago Bulls and surging Atlanta Hawks still have not faded. If the playoffs were to start today (Wednesday, March 23), the above three would be joined by Orlando, Miami, Cleveland, Indiana and New Jersey. While New Jersey plays New York well, their defence is not as good as that of the Knicks and their bench is not deep. They are also a weak road team, while Atlanta, their other probable first round opponent is excellent at home. Indiana is a streak team, so if their outside shooting goes cold, they are toast. Cleveland has lost centre Brad Daugherty for the season, and they have never fared well against the Bulls.

The probable Miami versus Orlando match-up is very intriguing, because Miami is one of the league's best road teams and Orlando is excellent at home. The Heat's Rony Seikaly will have tons of problems guarding the Magic's Shaquille O'Neal, but the same will be true of whomever is guarding the Heat's Steve Smith. The team that shoots better, and can stop the other team in the blocks, will win the series.

In the N.B.A., home court advantage is essential unlike in any other sport; for this reason, **Atlanta will play New York** in the conference finals. The team that plays the best defensively on the road will win the series. New York has a strong interior defence, while the Hawks create a lot of transition turnovers. Atlanta has better shooting and more balanced scoring. For the Knicks to win both Derek Harper and Charles Smith are going to have to contribute more to the offense.

The west is even more interesting. The Denver Nuggets are a young team with a line up that has talent at every position. Their inexperience, and inability to win on the road, will hamper their chances of advancing. If Chris Mullen and Chris Webber are healthy and Tim Hardaway is back for the playoffs, the Golden State Warriors will give the Rockets or the Spurs a run for their money. If they play San Antonio, the Warriors' stronger bench should be good enough to beat the Spurs. The Portland Trail Blazers will likely play the team that finishes second in the Midwest division; that will either be the Rockets or the Spurs. They do not match-up well against either team, because no one on the Blazers can guard Houston's Hakeem Olajuwon or the Spurs' David Robinson.

The best series in the first round in the west should be #4 versus #5. Most likely, this will mean the Utah Jazz versus the Phoenix Suns. The Suns are looking for another shot at the title, and Charles Barkley wants an N.B.A. championship before he retires. Karl Malone of the Jazz feels the same way, and these two will meet head on - the one that can make his teammates better is the one who will advance. For Phoenix the keys to victory are a healthy Barkley and a healthy Kevin Johnson. Utah did acquire Jeff Hornacek at the trading deadline, and his offence will definitely help them.

In my earlier article on the N.B.A. (N.B.A. Update - January 18, 1994), I picked the Houston Rockets to go the finals and I am sticking to that pick. I believe they match-up extremely well against the Seattle Super Sonics, who own the league's best record. Plus, neither Michael Cage nor Shawn Kemp can guard Olajuwon. As well, Otis Thorpe and Robert Horry are athletic enough to at least contain Kemp, while Kenny Smith of the Rockets can play Gary Payton of the Sonics very well. The one question is Houston's bench, compared to that of Phoenix and Seattle it is not that strong. But watch out for the Suns; if healthy, don't be surprised if they make their second straight appearance in the finals.

REMEMBER:

Staff meeting to meet the masthead candidates:

Wed., Mar 30, 1994.

Voting on:

Monday, April 4, 1994
11am - 3 pm.

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Volume 13, Issue 25

the Underground

Tuesday, March 29, 1994

SPORTS

29th Annual Athletic Banquet

Laura Hawthorne
Assistant Sports Editor

This year's Athletic Banquet was held at the Sheraton East on Saturday.....Trophies were given to championship teams and MVP's for each team. As well the Plumptre, Stripes and Athletic Leadership awards, along with the Dickinson Awards to- the female and male athlete of the year were given out. The prestigious Taimo Pallandi was also awarded.

Women's Championship Teams

Field Hockey MVP:
Laura Hawthorne
Outdoor Soccer MVP:
Lisa Daulby
Ice Hockey MVP:
Nicole Russelle
'A' Volleyball MVP:
Jody Greenlaw
Tennis Doubles Champions: Jody Greenlaw & Laura Hawthorne
(MVP's not given)

Men's Championship Teams:
Outdoor Soccer MVP:
Rupinder Ahluwalia
'C' Ice Hockey (fall term)MVP:
Kirk Paterson

Men's Doubles Tennis
Intermediate Champions:
Walter Brech & Peter Patiakas
Beginner Champions:
Darieos Ahmadi &
Vincent Man Chun Kam
(MVP's not given)

Possible Champions:
Men's 'B' Ice Hockey (winter term)
MVP: Bert Pye
Men's 'C' Ice Hockey (winter term)
MVP: Gerry Bayer

Most Valuable Players:
Women's
Touch Football:Lee Anne Probert
Basketball: Elina Ashkinazi
'B' Volleyball: Laura Hawthorne
Indoor Soccer: Laura Hawthorne
Coed Waterpolo: Sean Kennedy

Men's
Football: Doug Hart
Lineman: Kevin Harmer
Glen Begg Memorial Award:
Henry Chiu
Rugger: Charles Rotshtetter
'A' Volleyball: Huu Chi Phung
'B' Volleyball: Tsai Yeh
'A' Basketball: Jack Zinati
'B' Basketball: Raymond Jaffat
Indoor Soccer: Jafar Amin
4-on-4 Volleyball: Rob Piccione
'R' Ice Hockey
Fall Term: Joe DeKort
Winter Term: Sean O'Brien
'A' Ice Hockey: Jeff O'Brien

Leadership Awards: Moises Berrios, Geoff Medwith, Peter Patiakas, Marc Stefan
Plumptre Awards: Alice Young, Edythe Holub, Leanne Nicole
Stripes Award: Sanj Bhakti

Dickinson Awards:
Athletes of the Year
Female: Jody Greenlaw
Male: Jafar Amin

Professor Taimo Pallandi Award:
Joseph Guagliani

Sports Achievements Awards:
Audrey Glasbergen,
Rob Strowbridge

Intramural Awards

Laura Hawthorne
Assistant Sports Editor

The intramural awards night took place last Thursday evening. It was a huge success; recognizing participants in intramural sports, awards donated by the SCAA were given to championship teams, most sportsmanlike teams, and top goal scorers. As well, Henry Chiu donated special trophies for ball hockey awards: MVP, top defenceman and goalie.

Ball Hockey
Convener: Henry Chiu

	A Division	B Division
Championship team:	Detroit Rock City	Road Runners
Sportsmanlike team:	Shaft	Bruins
Division MVP	Steve Bynoe (Road Kill)	Colin Megahey (Porno Stars)
Top Defenceman:	Bill Monroe (Canucks)	Steve Parker (Bruins)
Top Goalie:	Rich Lee (Road Kill)	Tom Lewis (Billy)
Top Scorer:	Dan Kotsopoulos (Detroit)	Craig Nemis (Bruins)

Indoor Soccer
Conveners: Rupinder Ahluwalia & Lisa Teillet

	A Division	B Division
Championship team:	Trojans	No Limit
Sportsmanlike player:	Cathy Gregorio (Selects)	Claren Lee (Novelty)
Top Scorer:	Jafar Amin (Selects)	Calvin Lo (No Limit)

Volleyball
Conveners: Jafar Amin & Rob Piccione

	A Division	B_1 Division
Championship team:	Bounce	Just Do It
Sportsmanlike team:	not given	Hang Time

	B_2 Division	C Division
Championship team:	Dream Team	The Resistance
Sportsmanlike team:	Green Meenies	SCAGS

Handball
Convener: Stan Wu
Championship team: Team #1
Top scorer: Male: Tsai Yeh & Jeff Shiu
Female: Lee Anne Probert

Interfaculty Tennis

Laura Hawthorne
Assistant Sports Editor

The interfaculty tennis team played their tournament on Saturday, March 4th. Winning the women's division were Scarborough's Jody Greenlaw and Laura Hawthorne. Finalists in the women's division, also from Scarborough, were Amy Asghar and Denise Chase.

In the men's 'A' division, Jafar Amin and Chuck Kau Chau from Scarborough lost in the finals. As time ran out the score stood at 6-3, 4-4. Scarborough won the men's intermediate division, with Walter Brech and Peter Patiakas winning 6-2, 4-3. Scarborough had semi-finalists in the intermediate division with Craig Nemis and Sayanthaan Saranathan. Winning the 'C' division were Darieos Ahmadi and Vincent Man Chuk Kam 7-5, 2-6, 7-5.

Congrats to the rest of the team: Hayley Webber, Jasmine Campbell, Daniela Hlousek, Sue Ann Mac Donald, Mohammad-Reza Separy, Shailesh Ambike, Jade Umali and Azeez Maninanie.

100 Years Of Intramurals

S. Watson-Fischer
staff

In 1893, the first University of Toronto Athletic Association was formed to take charge of the university's gymnasium, as well as the general supervision of athletics. The association was composed of members from the Faculty of Arts, Faculty of Medicine and the School of Practical Science (the forerunner of engineering). Their motto was, "Athletics For All". The scope of the organization gradually expanded, and now offers friendly athletic competition to some thirty different colleges and faculties.

Scarborough College has participated in interfaculty sports for over 25 years, initially playing in the lower divisions. In the 1970's, as the number of students attending the college grew, Scaborough began to participate in higher divisions.

At Scarborough and Erindale, the term *interfaculty* is used as meaning competition between colleges, while the word used on the St. George campus for this form of competition is *intramural*. At Scarborough, intramural is used to describe the athletic competition within the college.

The intramural programme at the University of Toronto is one of largest and best in the nation. It presents a wide range of sports to meet the diverse interests of the student population, with the underlying goal being, "Something For Everyone". The are three types of intramurals: *men's*, *women's* and *coed*. In the men's and women's intramurals, there is a choice of divisions. Division I is the highest, and outside of varsity play, offers the highest level of competition.

Some of the oldest trophies in Canada, are annually contested in intramural play. These include "The Jennings Cup" for men's ice hockey (since 1899), "The Margaret Addison Cup" for women's ice hockey (1909), and the "Graduates of St. Hilda's" for women's basketball (1913).

The T.A. Reed Trophy is awarded annually to the top college or faculty, for participation and achievement in men's sports. Scarborough last won the trophy in 1990-91.

The Marie Parkes Trophy is awarded annually to the top college or faculty for participation and achievement in women's sports. Scarborough last won the trophy in 1988-89.

Scarborough College Summer VOLLEYBALL League

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Scarborough College
Summer Volleyball League
Team Registration

Team Name_____
Division "A"❑ "B"❑
Contact_____
Address_____
City_____PostalCode_____

Phone#(h)_____(b)_____
Please indicate payment option :
❑ $775 ($300 Deposit❑
+ balance due by May 12th)
❑ $700 Early Bird if paid in full by April 9th
❑Cash ❑Cheque ❑Visa ❑Mastercard

U of T Student Discount Rate $600/team

Volume 13, Issue 25 — the Underground — Tuesday, March 29, 1994

SPORTS

The Puck Stops Here!

Salim Rajwani
Sports Editor

April is almost upon us, which means the Stanley Cup playoffs are just around the corner. When the playoffs begin, either the Detroit Red Wings or the Toronto Maple Leafs will play the San Jose Sharks. The Sharks have played both teams extremely well, but their inexperience and their opponents' talent advantage will hurt them. The team that finishes second in the Central division, will have the unenviable task of playing either the St. Louis Blues or the Chicago Blackhawks.

The Blues are a much improved offensive team, but their defence has no depth: they are very offensive minded. Come playoff time, when things tighten up, defence and grit is what matters. St. Louis has given up both in acquiring Steve Duschene and Petr Nedved. As well, goalie Curtis Joseph has played a lot of minutes and faced a tremendous amount of shots this year; he may be tired come the playoffs. Chicago improved its chances of doing well in the playoffs, with the acquisitions of Gary Suter and Tony Amonte. However, their defence is still suspect, and goalie Ed Belfour has only had one good playoff year. The Blackhawks are still a good home team, but average on the road, and the same goes for the Blues. One of them will have to play Detroit or Toronto, the other: Dallas.

If Chicago plays Detroit or Dallas, they are likely to lose in six games. If they play Toronto, the series will go seven (Toronto has never played well in Chicago Stadium). The Wings still do not have a money goalie and their defence has holes. Dallas will miss the leadership and the strong own-zone play of Mark Tinordi, nor does their defence have a good point man. The other first round match-up in the east is likely to be Vancouver versus Calgary.

The Canucks still lack a big defenceman who can move people from the front of the net and they still lack a strong play-making centre. At the beginning of the season, I picked the Calgary Flames to make it to the Stanley Cup finals; they have deepened their defence with the additions of James Patrick and Zarley Zalapski. The addition of winger/centre Michael Nylander gives them added punch up-front.

The Flames and Leafs will battle for the conference title and the team that plays more disciplined and takes advantage of its special teams will win the series. Toronto has the better goalie and a more defensive minded team; but Calgary's Mike Vernon, when on a roll, can take a team to the Cup (as he proved in 1989).

The key match-ups in a Toronto versus Calgary series will be the Flames' Joel Otto & Gary Roberts versus the Leafs' Doug Gilmour & Wendel Clark; Calgary's power-play units versus Toronto's short-handed units; the battle of pests: Thereon Fleury of Calgary and Bill Berg of Toronto; and, last but not least, the coaching match-up: Dave King of the Flames versus Pat Burns of the Leafs.

The Western Conference will be even more interesting. The first place overall New York Rangers have made too many changes for the good of their team. As well, goalie Mike Richter is still unproven in the playoffs. Plus they may have to face the Washington Capitals, who have added some character players and a strong playmaker in Joe Juneau.

The Capitals' Achilles heel is goal-tending. If they have to play either Montreal or Pittsburgh, they don't stand a chance. The expansion Florida Panthers, the Philadelphia Flyers and the New York Islanders are battling for the final playoff spot. Of the three teams, the Islanders are the likeliest to give the Rangers trouble.

When the season began, my dark horse pick for the Stanley Cup finals was New Jersey. At that time everyone laughed at me. Well, now its my turn to say, "In your face!" The Devils will likely face the Sabres or the Bruins. The Bruins chances were lost when it was announced that 50-goal scorer Cam Neely was done for the season, with a ligament tear. Boston compounded the problem by trading away Juneau for Al Iafrate - now they have little depth up-front. The Sabres are an unknown commodity and they have goal-tending controversy - who do you start? Playoff tested and proven money goaltender Grant Fuhr (a winner of five Stanley Cup rings), or the untested, but one of this year's best, goalie's, Dominic Hasek? As well, star Pat Lafontaine is still out, and the Sabres have not played well at home.

The Montreal Canadiens and the Pittsburgh Penguins are two most well positioned teams in the conference. Both have all the parts needed to win the Cup. Montreal has the edge in goal-tending, defence and has a more defensive minded team. Both Tom Barrasso of Pittsburgh and Montreal's Patrick Roy are capable playoff tested goalies. However, Barrasso has been inconsistent this year. Pittsburgh is only six deep on defence, but has a very talented and deep set of forwards. The series will come down to one player: Mario Lemieux. If the "Magnificent One" is healthy and focused, the Penguins will make their third appearance in four years in the final; if not, Montreal will make its second straight appearance.

A Montreal versus Toronto or Calgary final would likely to be a much closer series, but a Penguins versus Leafs or Flames (especially the Flames) is likely to be a more entertaining final. I know that I have covered every angle, without yet making a specific pick; so here is a somewhat concrete prediction: if Lemieux is healthy, and playing like he did two years ago, the Penguins are my pick to win "Lord Stanley's mug".

What a Year!

Salim Rajwani
Sports Editor

As the 1993-94 publishing year winds to a close (this is the second to last issue), I would like to take this opportunity to say a few thank-you's. I would like to start by thanking my dedicated Assistant Sports Editor, **Laura Hawthorne**; she endured my endless changing of assignments and poorly constructed telephone messages. If it was not for her hard work, most of the inter-faculty events, involving teams from Scarborough, would not have been covered.

I would also like to thank **Stephanie Watson-Fischer** for her excellent coverage of the women's inter-faculty ice hockey team and for getting the work in on time. As well, all those who contributed with stories for the sports section, have my gratitude.

Special thank-you's go out to both of this year's **Editors-in-Chief** (**Brent Gulanowski** & Jason Pasquale). Their latitude in allowing the sports section to have a life of its own, and flexibility with the deadlines, was much appreciated. As well, thanks go out to **Ean Kingston**, the Production Manager, for his great work in laying out "those stupid charts".

Last but not least, thank-you's go out to **Sheila-Ann Newton** at the CIAU head office in Ottawa, for sending out the "Top 10" each and every week. As well, the help of **Paul Carson** (the U of T Sports Information Director), in providing press passes to various events and gathering information, is highly appreciated.

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With Apologies From...

Salim Rajwani
Sports Editor

As mentioned in the response to the Letter to the Editor from Ms. Jee-Yun Lee, it was an editing error (not the fault of Laura Hawthorne) that the names of the some of the members of the women's 'A' volleyball team were cut in the "Spikes & Blocks" article (March 8, 1994).

So, with apologies to the team and to Laura Hawthorne, here is the complete roster:

Amy Asghar	**Christina Cece**	**Jody Greenlaw**
Jee-Yun Lee	**Julie McLean**	**Katrina Merrem**
Brenda McVeety	**Mary Oduwole**	**Stephanie Tom**
Bobo Wong		**Caroline Yi**

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Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7054, or drop by our offices, to add yours.

Tuesday 29 March

Student Village Centre — **5 pm to 7 pm**
Personal Safety and Crime Prevention Seminar

Wednesday 30 March

The Underground — **4:05 pm**
Staff Meeting: Come out and meet the candidates. Voting Apr. 4.

Council Chambers — **5 pm to 7 pm**
Neuro-Science Graduate Lecture: Graduate students discuss their research projects and their graduate experience. Refreshments will be served.

Thursday 31 March

Leigha Lee Browne Theatre — **12:15 pm**
Lunchtime Theatre: The Drama students of D01Y will be presenting a short play: ***Interview.*** Admission is free.

Customer Service Centre — **8 am**
Inner Parking Lot Permits available: Are you sleeping over?

Room R5503 — **4 pm**
Snider Lecture: "The Ambiguous Impact of Climate Change at a Desert Fringe", a lecture by Snider Bequest Visitor **Professor Aaron Yair**, Director of the Arid Ecosystems Research Centre at the Hebrew University, Jerusalem.

16 April

Bridlewood Mall
Book Sale: The University Women's Club of Scarborough Urgently needs donations of books and paperbacks. Call Corona Liscio at 284-8849 or 499-2580 to have books picked up.

Monday 4 April

Blood Donor Clinics Near You

Toronto — **3 pm to 8:30 pm**
Kew Beach United Church, 140 Wineva Avenue.
Willowday — **2 pm to 8 pm**
Trinity Church, 360 Reid St.

Tuesday 6 April

The Gallery — **4 pm to 7 pm**
Senior Student Art Show – Opening Reception: The senior students from the Fine Art Studio Program display their best works from the past year. The show runs from Monday, April 4 to Friday, April 22. Gallery hours: 11 am to 4 pm.

Sunday 10 April

Meeting Place — **3 pm**
Sunday Serenade: The annual spring concert of the Scarborough Campus Chorus and Band. Admission is free.